



DEAR READERS!

It's March! The clocks "spring ahead." Winter's not quite over... but it is at least beginning to loosen its grip. The days are a little longer, the air softens, and before you know it, you're making plans for summer.



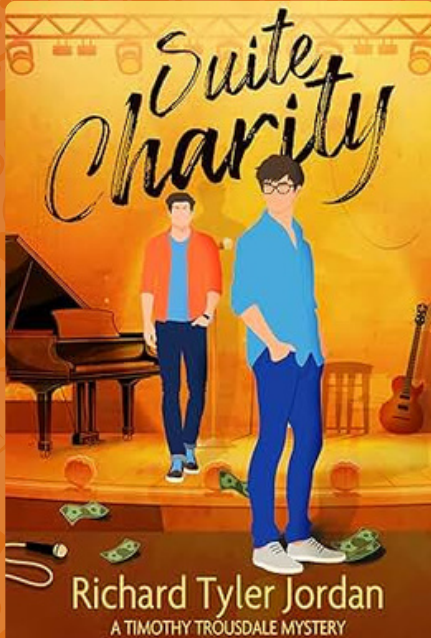
March has a way of nudging things back to life — sometimes dramatically. Check out this sweet little fellow. March is peak lambing month down here in the Southwest of England, and there are few things more encouraging than the sight of slightly wobbly new arrivals appearing in the fields, looking faintly surprised to find themselves here at all. It's one of the more reliable signs that winter is, at the very least, packing up and getting ready to move on.

Then there's the more subtle sorts of rejuvenation. For many of us, this time of year means tackling the garden, clearing out the garage, or finally getting around to one of those projects that seemed far too ambitious back in January. We all have them — the things we fully intended to begin weeks ago but somehow managed to postpone. For writers — or at least for this one — it often means returning to the desk with renewed determination and a fresh look at whatever has been quietly simmering on the page.

Which brings me neatly to something that's been not so quietly simmering on my computer...

My new book! *Suite Charity* will be published in June. It's the second installment in the Timothy Trousdale mystery series. I love the cover. It's as vibrant as the story!

Thumbnail: Timothy Trousdale is a young would-be *New York Times* bestselling author who moves to the city to chase his dreams. Instead, he keeps tripping over murdered bodies.



Fresh out of community college, spectacularly broke, and armed with unshakable faith in his glorious future, Timothy lands a temporary office job at the Adele Cummings Foundation for the Arts, which hands out grants to promising creatives. One recipient is a cabaret singer destined for stardom... and, unfortunately, she's destined for murder, too. When Timothy discovers the corpse, he's determined to find out whodunit.

An advance reviewer calls *Suite Charity*: "A sharp, laugh-out-loud romantic comedy mystery about ambition, money, and murder. Perfect for fans of *Only Murders in the Building*, *The Devil Wears Prada*, and *Schitt's Creek*."

Aww, isn't that a nice thing to say! I'll have much more to share as we get closer to publication in June.

MARCH CONTEST!

Are you a fan of Daylight Saving Time... or would you happily do away with it altogether?

Hit reply and let me know your vote — *keep it or scrap it* — and you'll be entered to win your choice of a signed paperback, ebook, or audiobook of *Breakfast at Timothy's*, the first Timothy Trousdale mystery, narrated by **2024 Audie Award winner Braden Wright**. The Audies are presented by the Audio Publishers Association to honor excellence in audiobooks and spoken-word entertainment.



As always, my fabulous cleaning lady, Flora Scrubb, will draw one winner at random later this month.

*Oh, and HUGE CONGRATS to last month's contest winner, **NANCY EVERHART!** Way to go, you!*

And thanks to everyone who participated!

Enjoy spring!

Richard Tyler Jordan

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